

MARQUEE



THE NEWSLETTER OF THE ACTORS FUND

SUMMER 2018, VOL. 21, NO. 1



TAKE A BOW!

The cast of the 15th Anniversary Reunion
Concert of *Thoroughly Modern Millie* (p. 11)

The Actors Fund is a national human services organization that fosters stability and resiliency, and provides a safety net for performing arts and entertainment professionals over their lifespan.

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New York, NY
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Englewood, NJ
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ACTORS FUND PROGRAMS:

Social Services

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Phyllis Newman Women's Health Initiative
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Health Services

Artists Health Insurance Resource Center
The Friedman Health Center

Employment And Training

The Career Center
Career Transition For Dancers

Supportive And Affordable Housing

The Actors Fund Home
The Dorothy Ross Friedman Residence
The Schermerhorn
The Palm View

For more information please call 800.221.7303 or visit our website at actorsfund.org.



The Actors Fund, for everyone in entertainment.



Views: Joseph P. Benincasa

Dear Friends,

So much is happening here at The Actors Fund, and it's thanks to your ongoing generosity that we're making great strides in expanding and strengthening our programs and services for everyone in our performing arts and entertainment community.

The Actors Fund exists to help people. It's that simple. And while no one is more resilient than the people in our industry, there's no denying it's a tough business. The ups and downs in employment, the emotional and physical toll of late nights, the challenges of life on the road—this can lead to financial, housing and health problems that are too daunting to face alone.

That's why we're here. And in 2017, we developed a three-year strategic plan (p. 5) to help align expansion goals with the changing needs of the performing arts and entertainment community. While the majority of our programs are concentrated in New York City and Los Angeles, there's a growing need for our services throughout the nation. To better support those who cannot easily access our offices, we took a selection of our programming to eight U.S. cities across the country last year (p. 4).

We also led training sessions for over 25 unions, universities and performing arts organizations on how to address sexual harassment issues. We'll be holding additional sessions in New York City and traveling to more than ten cities nationally to provide additional support and training on this important issue.

Our newer services like The Friedman Health Center for the Performing Arts in New York City (p. 6)—already celebrating its one year anniversary!—in tandem with our Artists Health Insurance Resource Center, which offers free and unbiased health insurance counseling nationwide, as well as enrollment in New York and Los Angeles, are just two examples of carefully designed services that help our community proactively manage their lives and mitigate crisis.

From the kids in our Looking Ahead program in Los Angeles and our soon to be launched New York City chapter (p. 15); to residents discovering our new short-stay rehabilitation facilities at The Actors Fund Home in New Jersey (pgs. 8 – 9); to those enjoying The Waldman Living Room, a beautiful new senior center within The Dorothy Ross Friedman Residence in Midtown Manhattan (p. 14); to everyone in between, we're truly here for our community over their lifespan.

This work would not be possible without our committed Board as well as our dedicated staff and volunteers. And you, our generous supporters.

As always, we salute Broadway Cares/Equity Fights AIDS. Their continued partnership is essential in helping our community to thrive.

Thank you for your commitment to our work. Together, we're working toward a world that places greater value in our remarkable creative community.

Yours in good health,

Joseph P. Benincasa
President & CEO

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Our Mission, Vision and Values Statement

The Actors Fund recently updated our mission, vision and values to better reflect how we serve our performing arts and entertainment community, our vision for a world that places greater value in our creative community and the values of our colleagues in working together toward these goals. For more, visit actorsfund.org/AboutUs.

"They were a true lifeline when we needed it most."

—Rokafella and Kwikstep, pioneers of the breakdance world

Photo: Rokafella (right) and Kwikstep (center) faced a devastating loss when their home was destroyed in a fire. Our social workers were able to provide access to emergency financial assistance, as well as emotional support and connection to housing, legal and financial resources.

Mission

The Actors Fund fosters stability and resiliency, and provides a safety net for performing arts and entertainment professionals over their lifespan.

Vision

We envision a world in which individuals contributing to our country's cultural vibrancy are supported, valued and economically secure.

Values

We recognize the contributions of each individual, and promote trust and mutual respect.
We collaborate and share information, skills and knowledge with each other and our community.
We encourage and celebrate curiosity, creativity and innovation.
We embrace diversity and seek equity, inclusion and dignity for all.
We hold ourselves and each other accountable for the integrity of our services to being good stewards and maintaining the trust of our clients and supporters.

The Actors Fund on the Road: An Update on National Outreach

While The Actors Fund has developed social services, health, housing and employment programs for all performing arts and entertainment professionals, the majority of our programs and services are concentrated in our New York City and Los Angeles offices. We recognize the growing need for our programming throughout the nation, and to better support those who cannot easily access our offices, we took our programs to eight U.S. cities last year: Chicago, Dallas, San Francisco, Washington, D.C., Atlanta, Salt Lake City, Columbus and Kansas City, MO.

In each of these cities, we introduced the full suite of programs of The Actors Fund and educated attendees on how to access these services remotely. In topic-specific seminars, we addressed resources for dancers, financial wellness and how to find and enroll in affordable health insurance. Approximately 1,000 industry professionals attended one of these workshops and we plan to do more of this work in the future.

This year, we are traveling to six cities across the country with large communities of dancers to promote The Actors Fund's programs and services. Although our dancer-specific programs were designed to meet the unique needs of dancers and choreographers, dance professionals have access to all our programs and services, which can be also accessed remotely. In addition, we are bringing housing, health, financial wellness and career workshops to Chicago and San Francisco as a means of expanding our reach in the Central and Western regions.

As we look towards growing our Chicago office, we are also forming a Chicago advisory council to help us make inroads into this city's distinct creative communities and to determine which of our programs would be most helpful to them.

Interested in keeping up to date on our programs and services? Sign up for our monthly e-blast to receive the latest offerings. Visit actorsfund.org/SignUp.



**The Actors Fund,
for everyone
in entertainment.**

Strategizing for the Future of Our Community

In 2017, The Actors Fund developed a three-year strategic plan to help align our institutional goals with the changing needs of the arts and entertainment communities we serve. Our objectives include scaling existing programs to reach more industry professionals around the country who need our services, along with engaging industry professionals to fully utilize The Fund's diverse, tailored services to proactively manage their lives and mitigate crisis.

During the next three years, we plan to:

- Maximize partnerships with entertainment industry unions, associations and employers to serve more people.
- Grow The Actors Fund's impact nationally by expanding our Chicago office and bringing a selection of our programs to two new creative communities each year.
- Create new residential opportunities to meet the housing needs of the people we serve.
- Explore increasing social work staff in strategic areas.
- Enhance our technology to strengthen our ability to provide remote programming.
- Improve our messaging and strengthen our branding to facilitate understanding that despite our name, The Actors Fund helps everyone in performing arts and entertainment—not just actors.

To help spread our message of being available to assist everyone in the entertainment industry, Kate Baldwin, Ann Harada, Ari'el Stachel, Wesley Taylor and Michael Urie answered some of the most common questions about The Actors Fund. Visit facebook.com/theactorsfund and youtube.com/actorsfundorg to watch this fun, informative video!



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Happy Anniversary to The Friedman Health Center



Recently, The Samuel J. Friedman Health Center for the Performing Arts celebrated its first anniversary! Located on the 12th floor of our New York headquarters and in partnership with Mount Sinai Doctors, The Friedman Health Center offers primary and specialty care, expedited referrals to physicians within the Mount Sinai Health System and extended hours that are sensitive to entertainment industry work schedules. Free and unbiased health insurance enrollment and counseling are available on site, and most insurance plans, including commercial insurances, several Marketplace/Exchange plans, Medicare and Workers' Compensation are accepted.



In the first nine months of operation, The Friedman Health Center saw 1,395 patients for a total of 2,064 visits. Wellness seminars—led by a team of medical professionals and experts—have covered a variety of crucial topics including women's health, insomnia, proper skincare for people of color and how to eat healthy on a budget.

The Health Center has two general practitioners, a dermatologist and, as of this June, a physical therapist: Dr. Kumi Dikengil Kay! Dr. Kay graduated from New York University Tisch School of the Arts with a BFA in dance, then danced with Refractions Dance Collective in NYC before becoming certified in Pilates mat and equipment work through Pilates Physical Mind Institute. She continued to pursue her interest in the human body and movement by returning to graduate school to earn her Doctorate in Physical Therapy from Seton Hall University in 2011 and her Orthopedic Clinical Specialty in 2015. Prior to joining The Samuel J. Friedman Health Center for the Performing Arts, Dr. Kay was the lead physical therapist at Atlantic Health Sports Rehab and also the physical therapist for the dance department of Montclair State University. Dr. Kay will also lead wellness events pertaining to orthopedics and physical therapy, such as A Dancer's Guide to Preventing Repetitive Injuries.

We look forward to growing our practice even more in the coming months as the go-to place for health care in the entertainment and performing arts community.

To schedule an appointment, call 212.489.1939 or visit actorsfund.org/HealthCenter.



Sexual Harassment— Union, Performing Arts Organizations and Partner Trainings

Throughout our history, The Actors Fund has always responded quickly to the emerging needs of our clients and conditions that impact our community. In the past year, the anti-sexual harassment and assault movements #MeToo and Time's Up have brought issues of sexual harassment to the forefront of the performing arts and entertainment industry. In response, The Actors Fund led training sessions for over 25 unions, universities and performing arts organizations on how to address sexual harassment issues. Throughout 2018, The Actors Fund is holding additional sessions in New York City and traveling to more than ten cities—from Eugene, Oregon to Grand Rapids, Michigan—to provide support and training to entertainment union members on how to address and handle issues of sexual harassment.

We have always provided supportive counseling to people who have been subjected to sexual harassment or assault and we have increased our outreach so that everyone in the industry knows that our confidential and free services are available to them. We are actively building awareness for our services that include confidential crisis counseling and short-term supportive counseling, education on individual rights and legal avenues, referrals to related resources and, when needed, referrals for other clinical services.

As an organization, the well-being of those we serve is paramount, and we strive to uphold our high standard of care and assistance for everyone in need. We encourage anyone facing these difficulties to contact The Actors Fund at the regional office nearest them by visiting actorsfund.org/Assistance.



FROM GUEST TO SHORT STAY RESIDENT:

An Inside Look at The Shubert Pavilion from Publicist Bill Evans



A backstage visit to Hello, Dolly! after Bill's recovery at The Shubert Pavilion. (l-r): Bill Evans, Bernadette Peters, Victor Garber, Bill's husband Chuck Fischer. (center): Shubert Organization Chairman Philip J. Smith.

Bill Evans has had a storied career as a theatrical publicist. Born and raised in Lakewood, Ohio, he arrived in New York City after graduating from Colgate University in 1972. He began almost immediately as a press agent apprentice working for Harold Prince on *A Little Night Music*. He went on to run his own publicity firm, working on 88 Broadway shows including all of Neil Simon's plays, for nearly three decades (even famously donating a kidney that saved Mr. Simon's life).

His 40-year career led to his current role as Director of Media Relations for The Shubert Organization. In that capacity, he was recently at the ribbon cutting for The Shubert Pavilion, the newest addition to The Actors Fund Home in Englewood, New Jersey that provides rehabilitative care for people in performing arts and entertainment who are recovering from illness or surgery.

Bill remembers the energy of the opening day. "We had two Shubert board members, Mike Sovern and Diana Phillips with us, as well as Phil and Bob [Shubert Chairman Philip J. Smith and President Robert E. Wankel, respectively], all of whom were justifiably proud of the contribution they made and their leadership in helping to raise the funds to make this happen for The Actors Fund. They really cared about this from the top."

The Shubert Organization's lead gift led to major additional support from The Walt Disney Company, The Mackintosh Foundation and hundreds of others in the entertainment community. Today, the facility houses the 25 bed short-stay rehabilitation center as well as 14 assisted living units.

Little did Bill know that six months after the opening he'd find himself back in Englewood, this time as a different kind of guest.

This past February he had major surgery at a New York hospital. After two years of suffering from excruciating back pain, Bill opted for spinal surgery, which fused 17 vertebrae, and involved the installation of 45 rods, plates and screws. All went well, but in recovery, he had an unexpected reaction to medication that put him into a 14-day coma, requiring the use of a ventilator. After emerging from the coma and further recovery time in the hospital, he needed a safe and comfortable space for physical rehabilitation before returning home. "I became the first Shubert employee to become a graduate of The Shubert Pavilion," Bill jokes.

As Bill made his recovery in Englewood, he enjoyed walks in The Shubert Pavilion and its surroundings, where he was reminded of his friends in the industry, many of whom made gifts to support the construction.



There is the Nancy Coyne Rehabilitation Garden, named for one of Bill's good friends from the beginning of his career, who is a Fund Trustee and co-founder of the legendary theatrical marketing agency Serino Coyne. There are family lounges named for the International Cinematographers Guild Local 600 and Fund Trustee and producer Sharon Karmazin; a dining room named for the late Fund Trustee and theater owner Honey Waldman and her sister Gladys; and many more.

"The architecture and design is just wonderful... It's very open, with lots of light and a big courtyard."

The new three-story Shubert Pavilion is just the most recent addition to The Actors Fund Home, a facility that's been helping the performing arts and entertainment community since it first opened on Staten Island in 1902. In addition to rehabilitative care, The Home provides assisted living

for seniors who may still be active but can benefit from special assistance as well as 24-hour care for residents who can no longer care for themselves due to physical or cognitive challenges. All of this is offered for 124 entertainment and performing arts professionals and their immediate family members.

Coming soon in 2019 will be The Friedman Building, a two-story addition that will house a 20 bed memory care wing, seven additional assisted living rooms, as well as a new medical suite, arts studio, dining room, bistro and memory care garden.

Bill emphasized his appreciation for The Actors Fund and the support he received from staff during his recovery. "There is a real community here and it's a good one," he says. He was grateful for the positivity from everyone he encountered, from nurses, doctors and The Home's administrator Jordan Strohl, to Actors Fund CEO Joe Benincasa and Chairman Brian Stokes Mitchell. "They all take such great pride in their work."

The Shubert Pavilion gave Bill access to a fully equipped gym for physical, occupational and speech therapies, as well as a full kitchen, bathroom and laundry facilities, and accessible gardens, all of which helped him prepare for a safe return home.

How is Bill doing today? "I'm back to work, feeling well and catching up on theater," he says. He recently stopped backstage to say hi to some friends who were starring in *Hello, Dolly!* at—where else?—The Shubert Theatre.

How did Victor Garber and Bernadette Peters react to his visit? "They were very happy to see me up and about! I was actually glowing because I had just seen their thrilling performances.

The Shubert Pavilion—Referrals and Admissions

You're invited to schedule a visit for you or your loved one at The Actors Fund Home. The team at The Home is here to assist you and your family through the inquiry, referral and admission process; we pride ourselves on giving special attention to all of our prospective patients, their families, physicians, case managers and health care providers.

To speak with our Nurse Case Manager, call **201.423.7149** or email subacute@actorsfund.org.

For more information, visit actorsfund.org/ShubertPavilion.

Special Performances and Events



The Actors Fund Annual Gala

This year's Annual Gala honored four artists who have made countless contributions to the performing arts on stage and backstage, in front of and behind the camera, and beyond. Guests gathered at the New York Marriott Marquis in May to celebrate as Warren Beatty, Kenny Leon, Chita Rivera and Uma Thurman were awarded The Actors Fund Medal of Honor, with tributes lovingly given by their close friends, family and collaborators. Our Chairman Brian Stokes Mitchell also spoke passionately of the essential help and assistance provided by our programs, facilities and financial aid for so many. Special thanks to Gala Director Carl Andress, our Gala 2018 Co-Chairs and Vice Chairs, all of the performers and presenters, and our supportive guests and contributors who helped make the evening so memorable.

(l-r): Congratulations to our honorees Kenny Leon, Uma Thurman, Chita Rivera and Warren Beatty.

Producer's Picks

Bravo to the producers of these Broadway shows who donated Producer's Picks tickets so 100% of your ticket purchase price supports our programs!

Hello, Dolly!, *Waitress*, *Saint Joan*, *Carousel*, *Three Tall Women*, *The Cher Show (Chicago)*, *Latin History for Morons*, *Angels in America, Parts 1 & 2*, *SpongeBob Squarepants*, *Frozen*, *Beautiful and Aladdin* (NYC and LA)

Visit actorsfund.org to join us for the best seats and the hottest tickets!



The 22nd Annual Tony Awards® Viewing Party in Los Angeles

On Broadway's biggest night, we honored Tony-nominated book writer (*Wicked*) and Emmy-nominated writer and producer (*My So Called Life*, *Roadies*) Winnie Holzman with our Julie Harris Award for Artistic Achievement. Winnie's husband, actor Paul Dooley, gave a beautiful introduction, and Kirsten Vangsness (*Criminal Minds*) was our host. The evening featured a performance by Shoshana Bean and the Notre Dame Academy Girls Concert Choir, with speeches by Wilson Cruz and Jessica Marie Garcia. We did a very special tribute to Anne Jeffreys, Patricia Morison and late Trustee Jomarie Ward. We are grateful to presenting sponsor Writers Guild of America West, benefactor U.S. Bank and our many supporters and volunteers. We thank our Western Council Chair David Rambo who also served as writer/producer for the evening, our Tony Party event committee and our Western Council.

(l-r): Keith McNutt, Ilene Graff, David Rambo, Kate Edelman Johnson, Ilyanne Morden Kichaven, Winnie Holzman, Shoshana Bean, Lorna Luft, Robert Villaseñor, Bonnie Tseng (*Kneeling*, l-r): Wilson Cruz, Scott Mauro.



Scandal Finale Live Stage Reading

As millions prepared to tune in for the series finale of *Scandal*, fans gathered at the El Capitan Theatre in Los Angeles to watch the cast perform a live reading of the final episode of Shonda Rhimes' show. Stars Kerry Washington, Tony Goldwyn, Joshua Malina, Scott Foley, Bellamy Young and more took the stage after a rousing introduction by Ms. Rhimes. Afterwards, fans were treated to a panel moderated by *Entertainment Weekly's* Editor-In-Chief, Henry Goldblatt. Many thanks to everyone involved, especially Ms. Rhimes, Shondaland and ABC.

The cast of *Scandal*.

Special Performances

Thank you to these generous Broadway companies who gave of their time and talent through their Special Performances! Many Broadway shows add an extra performance to their regular schedule as a benefit for The Actors Fund. All proceeds from these exciting occasions go to support programs and services for everyone in performing arts and entertainment. We look forward to seeing you at the next Special Performance or Producer's Picks event!

The Band's Visit, *Come From Away*, *The Parisian Woman*



Thoroughly Modern Millie: The 15th Anniversary Reunion Concert in New York

The atmosphere was electric at The Minkoff Theatre in February when two-time Tony Award® winner Sutton Foster, Tony Award® winner Gavin Creel and Tony Award® winner Harriet Harris joined fellow original cast members Kate Baldwin, Marc Kudisch, Darren Lee, Francis Jue, Megan McGinnis, Anne L. Nathan, Casey Nicholaw, Sheryl Lee Ralph and more to perform in a one-night-only benefit concert of the Tony Award®-winning musical *Thoroughly Modern Millie*. The joy of the audience rivaled that of the performers throughout every song, dance and perfectly-delivered line. Thank you to the original creative team Michael Mayer, Dick Scanlan, Rob Ashford, Jeanine Tesori and Michael Rafter. A very special thank you to our sponsors: Hal Luftig, Tom Viola at Broadway Cares/Equity Fights AIDS, Fox Theatricals and Music Theater International and to Opry City Stage for hosting a very festive after-party. It truly was an incredible night of theater!

(l-r): Francis Jue, Megan McGinnis, Harriet Harris, Gavin Creel, Sutton Foster, Sheryl Lee Ralph, Marc Kudisch and Darren Lee.

When Pigs Fly Reunion Concert

For one night only, the cast and creative team of last year's planned off-Broadway revival of *When Pigs Fly* got to share the show with a delighted audience at the Gerald W. Lynch Theatre at John Jay College in April. This hilarious show, directed by Mark Waldrop and choreographed by Denis Jones, starred Jordan Ahnquist, Taylor Crousore, Jacob Hoffman, Brian Charles Rooney and Frank Viveros. It also featured incredible costumes by the legendary Bob Mackie, some being worn for the first time at this performance. Premium ticket buyers joined the company for a lovely post-show reception at the Redeye Grill. We thank our supporters, volunteers, the entire company and the staff at the Lynch Theater for making this evening so unique.

(l-r): Frank Viveros, Brian Charles Rooney, Jordan Ahnquist, Jacob Hoffman and Taylor Crousore.

In the Spotlight Members—Take a Bow

Our In the Spotlight members play an essential role in making The Actors Fund's critical programs possible for everyone in our performing arts and entertainment community every year. These very special members of our Premiere Giving Society receive concierge service and access to purchase House Seats on Broadway and select theaters in Los Angeles, invitations to exclusive members-only cocktail receptions and parties, and our annual dinner celebration. For more information about the benefits of In the Spotlight, please contact Phillip Matthews, Manager of Membership, at **212.221.7300 ext. 127** or **pmatthews@actorsfund.org** or visit **actorsfund.org/IntheSpotlight**.

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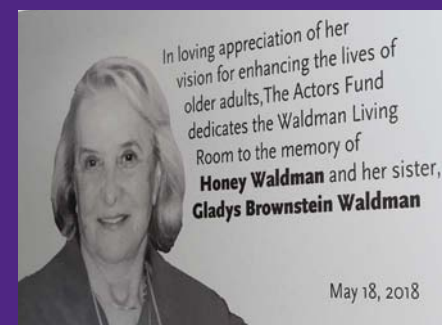
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The Waldman Living Room

BUILDING COMMUNITY

The Waldman Living Room at The Dorothy Ross Friedman Residence in Manhattan



In loving appreciation of her vision for enhancing the lives of older adults, The Actors Fund dedicates the Waldman Living Room to the memory of **Honey Waldman** and her sister, **Gladys Brownstein Waldman**

May 18, 2018

On May 18, we were proud to host a ribbon cutting ceremony to celebrate the opening of The Waldman Living Room, a beautiful new senior center within The Dorothy Ross Friedman Residence in Midtown Manhattan. This communal space provides seniors with opportunities to participate in fun, creative activities while also maintaining independent living in their apartments at The Friedman.

The Waldman Living Room was lovingly designed in honor of former Actors Fund trustee Honey Waldman and her sister, Gladys Brownstein Waldman, and was made possible through the generous support of The Waldman Foundation.

The open, light-filled center is a reflection of Ms. Waldman's vision for enhancing the lives of older adults; residents can enjoy regular movie screenings, writers groups, art therapy, theater and cultural outings, holiday celebrations and more.

"Honey loved our arts and entertainment community," said Fund President and CEO Joe Benincasa at the ribbon cutting ceremony, where Honey's friends and family gathered with Actors Fund Board Members and staff to celebrate the new space.

"Thanks to her legacy, we're giving back much-needed support to these aging artists

who gave their lives to enriching New York City's world-class cultural vibrancy."

Residents can also spend time in The Waldman Living Room to attend ongoing free workshops, such as the monthly program Living Your Best Life After 60: a meet-up that covers a variety of topics both practical and beneficial to adults as they get older.

Learn more about The Dorothy Ross Friedman Residence and our programs available to seniors in the performing arts and entertainment fields at actorsfund.org/SeniorCare.

Top photo (l-r): Cousin of late Actors Fund Trustee Honey Waldman, Berit Pine, and Chair of The Waldman Foundation, Paul Libin, cut the ribbon for The Waldman Living Room.

A Special Invitation to Join a Legacy of Giving

Like so many people who are lucky enough to have careers in the performing arts, we are thankful every day for our good fortune.

We are also so grateful for The Actors Fund. For many years, they have been like an extended family member, the safety net we always know is there in case times get tough.

That's why, when it came time to think about the legacy we wanted to leave, we immediately thought of them—because The Actors Fund takes care of "our family." So, we decided to join the Edwin Forrest Society and make a planned gift to The Actors Fund.



As fellow members of The Actors Fund, we know you share our passion for the performing arts—and that you understand why the men and women who make our stages and screens come alive need our long-term support.

Today, we would like to invite you to join us as a member of the Edwin Forrest Society.

You can make an incredible impact by leaving a gift to The Actors Fund in your will or estate plan. It's the most effective way to give back to the arts and entertainment community—and we know you'll feel as good as we do about making a difference.

We hope you will consider joining us as the newest member of the Edwin Forrest Society today!

Thank you,

Kristin Larsen and Craig Spidle

In addition to being Actors Fund Supporters and Edwin Forrest Society Members, Kristin is the Executive Director of The Arts and Business Council of Chicago and her husband, Craig, is an actor.

Become a Part of the Legacy of The Actors Fund's Edwin Forrest Society

Giving opportunities as part of our Edwin Forrest Society include bequests, gifts of intellectual property, royalties and residuals, retirement assets and more. Members receive this stylish, commemorative pin so they can proudly share their membership in this important society.



To request your pin and learn more, call Jay Haddad at 917.281.5928, email jhaddad@actorsfund.org or visit actorsfund.org/EdwinForrest.

Edwin Forrest was perhaps the first true star of the American theater. His generosity led to the opening of The Edwin Forrest Home for retired theatricals in Philadelphia, which was incorporated into The Actors Fund Home in 1988. Forrest's name lives on in a wing at The Home and our planned giving society, both named in his honor.



Looking Ahead: Kids and Seniors—Ask a 15-Year-Old

In March, Looking Ahead members aged 15–18 volunteered for another round of Ask a 15-Year-Old, an event developed in partnership with The Actors Fund's senior program. Looking Ahead young performers worked in pairs with the seniors to answer questions about technology and teach the seniors new skills, including how to use email and set up accounts on Twitter and Instagram!

Looking Ahead remains committed to teaching the importance of giving back to the community, and the staff and members alike enjoy finding new opportunities to practice those skills.

The Actors Fund's Looking Ahead program was established in 2003 in partnership with SAG-AFTRA. The program continues to help professional young performers and their families thrive amid the unique challenges of working in the entertainment industry and to assist these young performers in making a healthy transition to adulthood. To learn more, visit LookingAheadProgram.org.

Stay tuned for more information coming soon about our annual Looking Ahead Awards, which will be held on October 28 in Los Angeles! For updates, visit actorsfund.org/LookingAheadAwards.



The Actors Fund, for everyone in entertainment.

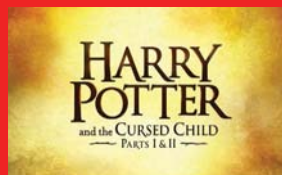
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August 27
Celebrity Paddle Battle,
NYC



September 1
*Harry Potter & The Cursed
Child Parts One and Two,*
NYC



September 5
My Fair Lady
Producer's Picks, NYC



October 28
Looking Ahead Awards,
Los Angeles

To reach the New York Office, call **212.221.7300 ext. 133**.
To reach the Los Angeles Office, call **323.933.9244 ext. 458**.
Visit actorsfund.org.

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